MARINE INTELLIGENCE

MIGH WATER-THIS DAY.

Her Paintings and Statuary-A Great trash-Considerations of Stage Millinery, The interest that Mile. Bernhardt possesses for the people who pay high prices to be admitted to her performances and for the far greater number who read with avidity the things that are written of her is of a very complax character. She has for several years been an interesting minor topic in the public prints. and has always contrived to entertain, in some fusition or other, a much larger audience outthe the theatre than in it. Such part of Mile. Bernhardt's art as has been confined to the stage has done comparatively little to commend her to the attention of a foreign public. Livested of the superstructure of agreeable and fautustle eccentricity that she has founded upon it, her dramatic nchievements do not explain her notoriety. In fact, we know far less of the real triumphs that she has won in the Comodio Francaise than we do of her exploits with her ambulance of the Odéon, her guerre Villemessant, her ballconney, her contumney of the worthy director of the house of Molière, her paintings, her sculpture, her comins, and her various skeletons. It is possible that on the uncertain ground that Mile Bernhardt as yet occupies in America she may abstain from any startling eccentricity, but she ill not consent to present only one side of her artistic personality to this or any other community that she may enter. Besides, her paintings and her sculpture are expedients that agreeably and effectively bridge across the footlights and give access to the world without which always, as it ought to, sees only the best side of genius. Fifteen of her paintings and half a dozen pieces of sculpture have been placed in the ante-chamber of the Union League Club Theatre, and Mile. Bernhardtheld a reception last evening and exhibit ed them to a host of fashionable and distinguished people whom she had henored with invitations. The floor of the theatre was cleared; various objects of art were tastefully disposed of: the stage was filled with plants. flowers, and tropical verdure, concealing large orchestra, and at 7 o'clock people began to arrive. Nearly all were in full dress, and at half past 7 Mile, Bernhardt made her appearance all in white-diaphanous and opaque-a diamond here and there, ver brilliant, very tasteful, piquant and interbehold. The most intense interes was manifested in her, and she was unmerci fully stared at. A journalist introduced him self, and from the charming crimson of his ears it was properly inferred that he visiting his French upon actress. She is very amiable, Bernhardt; she smiled with infinite good nature; she was even amused. At half past 8 o'clock the theatre and the ante-chamber were packed to their utmost capacity, and it was impossible any longer to move. At the door was a struggling mass of persons, vainly endeavoring to enter, and the narrow stairway was completely blocked up. Technically considered, it was a complete social success. Mile. Bernhardt tooked very happy; she stood between the folding doors, and talked English with great courage, but appeared to prefer

very amusing and a very interesting occasion. Very little was consequently seen of Mile. Bernhardt's paintings and statuary, but, must be confessed, that little was a surprise Her paintings are neither very serious nor very ambitious, but ther are full of an agreeable fancy, a distinct and effective character of execution, and a fixed and unhesitating apprehension of subject and motive. They are much less the works of a clever and practical amateur than they are of a trained person with a certain eccentricity or peculiar individuality in his work. They are interesting, and they resemble the style of Alfred Stevens more than that to mind. Whatever may be thought of Mile. Bernhard's paintings, it will not be easy to differ greatly as to her skill in modelling. There is a head in bronze of M. de Girardin, which is in every respect an excellent piece of work, bold and vigorous in its treatment, full of character and vitality, and in every way strong and effective. A high relief of "Ophelia" in marwork. The entire design of it is admirable, the face full of tenderness and sentiment, and the reatment of the hair, flowers, and background in the highest degree artistic. An ink bottle in bronze, a little portrait head of herself, very (antastically modelled, is also full of cleverness,

French. All the artists in town were there.

They crowded around her, and there was a

great deal of conversation indeed. It was

The dresses that Mile. Bernbardt has so far revealed in her two characters of Advience and Frou-Frou have made a deep impression. No Theatre who has not arrived at a definite conviction of her intellectual and artistic superiority, wholly apart from her excellence as an actress. There is an elevation of sentiment in her various draperies and adornments, a refinement of personal decoration, the like of which woman never presented on our stage before. It is true that it is perilous in the extreme for any merely lay person to venture upon this subject, and presumption itself to suppose that the doing so will not be scathingly resented; but even the impressions of ignorance are sometimes interesting. A good many years have passed since the drama of feminine upholstery came into fashion. During that time a large part of the public has learned to esteem a play more or less accordingly as the clothes displayed are rich and numerous, or plain and few. The generous emulation in this regard of our managers has gradually exalted the work of the milliner and afforded the public a liberal education, whereby to build in its mind an ideal of this fine form of modern art, which presently Sarah Bernhardt should come upon the scene and realize. She is a marvellously well attired costly fabrics, shaped and trimmed in conformity with the intest fashionable franzy; they have a distinction, a fitness, a propriety, and a taste that affect even men. As to the women who see them, they even forget their proper sense of envy, and they come away from the theatre with that happy restfulness and cheerful ease of the mind that ensue when one's spiritual nature and higher inclinations have been powerfully wrought upon by agreeable and improving in fluences. They feel that upon the horizon their ambition there are possibilities than their fancy had ever painted; and whenever such a thing occurs to a human being, he, or she, feels much better for it. Frou-Frou's dress in the last act brought tears to the eyes of every woman in the audience. In the third act she wore a dress of such material and disposition that it could not be contemplated without deep emotion, while any dress that she put on in" Adrienne" was

equivalent to a powerful moral tonic. Within certain limits the elaboration of the accessories of dramatic representation is grateful, and it cannot be truly said of Mile. Bergenrdt that her robes transcend her art. The tendency of the modern stage is, however, largely in the direction of the spectacular. as if the gratification of the sense of sight were the main thing to be effected. We have had many occasions to observe actresses that did not please in any other way than by reason of what they were, and others who aimed to please by reason of what they did not wear; but the contemplation of a pretty and personable young woman figuring as an animated milliner's block is not profitable. Mile, Bernhardt is not of these, but her clothes are a powerful encouragement to her professional sisters to proceed to even winder flights of extravagance than they have heretofore indulged in. All that our managers seem to want is an excuse to hang a spectacle on. Even John McCullough, who is a noble enough Roman in a barn, is to be served as a pareant to-morrow night at the Fifth Avenue Theatre-Forrest, upholstered by Mr. Jack Haverly.

Red merine undershirts, \$1; white, 50k, 75c, \$1 each. Fix dress shirts to measure for \$0. J. W. Juhnston, 200 Grand at, also \$79 fighth av., 3d door above 23d at -ade.

WHAT IS GOING ON IN SUCIETY.

The question of opening the doors of our best society to Miss Sarah Bernhardt just now agitates the breasts of some of the leaders of fashion, and the conflict going on between the love of virtue on one hand, and the love of notoriety on the other, is worthy of a better cause. As yet no decided step has been taken either way, and the disposition among sensible people is to let the whole thing alone, and to make no effort either to receive or exclude. In point of fact, Miss Bernhardt brought very few letters of introduction with her. Notabilities on the other side of the ocean who were able and willing to give her letters to friends over here, thought it advisable to ask permission before doing so, and in this way time was lost, and Americans abroad. and those at home who were written to, were able to evade or decline the honor. M. Victor Cousin, however, did give Miss Bernhardt a letter of presentation to a lady of high social position in this city, who expressed berself much embarrassed at receiving it, as she did not wish to slight M. Cousin, but wished still less to make Miss Bernhardt's acquaintance. How she decided the knotty point we have not heard. Probably it was by delegating to the men of the family the honor of entertaining the seductive Sarah, and being "out of town" or "in mourning" herself. There are others the claims upon society of all artistic celebrities. and of the pleasure and profit to be derived from knowing them. One of these, a lady who has had an intimate acquaintance with aristocratic circles in England, and who holds that the virtuous example of the Prince of Wales should be followed by all his faithful friends on both sides of the water, it is expected will entertain Miss Bernhardt at one of her Sunday evening receptions. In such a case as this, we suppose "noblesse oblige," but it is not likely that the precedent will be very extensively followed. In the mean time the great actress is so absorbed in rehearsals and stage business, and so well pleased with the nightly receipts accruing to her, that she probably cares very little whether she is invited out or not. It is said, by the way, that she actually brought panion, her coffin, in which she reposes whenever, to use her own words, she has an attaque de nerfs or the maladie de l'espril, from which she so often suffers, and for which her grim resting place is found to be an unvarying cure

Invitations are issued for an entertainment to be given by Mr. W. R. Travers, the popular President of the Raquette Club, on Thursday, Nov. 18, the invitations to be limited to the familles and friends of the club members. An entertainment of a similar kind was given last year by Mr. Travers, and was eminently successful, and as in these days maniy sports are as familiar to the feminine as to the masculine part of the community, the ladies will no doubt greatly enjoy the good play that they will have an opportunity of seeing. The whole club house will be decorated and thrown open on this occasion, and there will be a collation and music after the games of raquette are over. It is reported that Mr. Leonard Jerome de-

signs to convert the building owned by him on the corner of Twenty-sixth street and Madison avenue, and now occupied by the Union League Club, into a restaurant on the plan of Delmonico's, but this is somewhat premature. Mr. Jerome has had more than one project in contemplation in regard to the disposition of this building when the time comes for the present occupants to remove to their new club house in Thirty-ninth street. At one time he thought seriously of making it the headquarters of a new organization to be called the Turf Club, which was to combine and associate all the leading sporting clubs of the country. and afford a railying point for members or representatives of distant clubs such as the Maryland Jockey Club, for instance, who might wish to come here for some particular meeting. This plan was favorably entertained a few months since, but seems now to have given place in the fertile brain which has conceived and carried out so many original schemes, to the idea of a restaurant, somewhat on the plan of Delmonico's, but of rather a higher grade, affording more facilities of accommodation for bachelors and more extensive reception and ball rooms. Perhaps in this way the glories of Delmonico's old "blue rooms" might be revived where small Germans were wont to be given in the elden times, and which since his removal to Twenty-sixth street have been greatly missed, as he has now only the one large ball room, which is not available for a small entertainment of any sort, and is apt to have ableak and melancholy aspect when not filled to suffocation.

The first afternoon teas of the winter will be given on the 19th of this month by Mrs. Clapp and Miss Wolfe, for which cards are already out, and on the 30th by Mrs. Charles F. Blake, s daughter of the late Gen. John A. Dix, at her residence in Thirty-fifth street. Mrs. Blake's reception is intended as an introduction into society for her two daughters, and it is said there will be several other debutantes present. Mrs. W. B. Parsons has already sent out cards

for Wednesdays throughout the season; and Mr. and Mrs. Fernando Yznaga for Tuesdays The engagement is announced of Mr. Oliver

Adams, a young Englishman who has resided for some time in this city, to Miss Tardos of New Orleans. The engagement is also announced of Dr.

Hill, the young surgeon so favorably known to travellers by the Cunard steamship Gallia, to Miss Minna Schaus, the daughter of the wellknown art collector, Mr. William Schaus. The marriage of Mr. Pierre Lorillard Jr. to

Miss Hamilton is expected to take place early in February, at which time the youthful bridegroom will attain his majority. An engagement is talked of between Miss

Bettina White of Second avenue and Mr. Led-yard Stevens, nephew of Mr. Byam Stevens; but this has not yet been officially announced. The rumor of an engagement reaches us from the other side of Miss Rose, a daughter of Sir John Rose of the banking firm of Morton, Rose & Co., to Mr. Heine, a wealthy German gentle-

man residing in London.

There is now on exhibition in Goupil's Art Gallery a statuette of Sarah Bernhardt, modelied in plaster by Mr. James Gallatin, whose spicuous member of New York society last winter, and who is now a resident of Paris. We are told that Miss Bernhardt gave several sittings for the statue, but it does little justice to her grace and beauty, and no credit whatever to the artistic talents of Mr. Gallatin, or perhaps we should say de Gallatin, as we notice the name is thus inscribed on the work. His grandfather, Albert Gallatin, the statesman and diplomatist of Revolutionary times, would probably be somewhat surprised at the little prefix.

Fifteen Years a Boorkeeper.

PHILADELPHIA, Nov. 13 .- All theatrical people who have over visited the Walnut Street Theatre will be sorry to hear of the death of "Old Buck," for filteen years doorkeeper at the theatre. He was 80 years of age, and his life was an eventful one. But little is known of his history. He was an officer in the army of Busher at Waterloo, and served three years during our own war in the Seventy-fifth Penn-sylvania Volunteers. Nine weeks ago he quat-ted the theatre for the last time. Twe waited long for the summons, "he said to Harry Mere-dith, the actor, as he passed out. "I'm going to rest now."

to rest now."

The old doorkeeper came to this country in 1838 with Engle, the brewer. At one time he managed a German theatre in Callowilli street. Once he supported Janauschek. The betreet, when at the Wainut, sought him out, and left him a substantial token of her esteem. He was known to all the stars. He was well educated, and scoke half a dozen hanguages. and spoke half a dozen languages. Booth's Theatre Mortgaged.

Oliver and Oakes A. Ames, said to be sone of Oliver and Oakes Ames of Credit Mobilier fame, and their wives, all of them residents of North Easton, Mass. have morigaged the property on the southeast corner of Sixth scenae and Twenty third street Known as Booth's Theorem to the transfer under the will of Augustus Hemer Register's office of this county yesterday.

All your own fault if you remain sick or out of health, when you can get Hop hitters - 44s.

A FRENCH CRITIC AT BOOTH'S What He Thinks of the American Reception

For a week now the great French actress has been under the eyes of the New York publie. Eight days and two important rôles should be enough, I think, to enable even the most ordinary public to clear up its first confused impressions, and make up its mind, reach a definite opinion about the scenic value of a dra-matic artist. It is also true that a period of eight days can furnish to incompetent judges repeated opportunities for committing gross blunders of judgment, for uttering a fine lot of stupidities, in short, for betraying their inexperience; but in eight days the most incompetent of the improvised critics must be very unlucky if some good chance does not offer itself to him for rectifying, amending, qualifying, or disavowing opinions that have ceased to please the public. In fine, the obstinate, the unreasonable, the pig-headed should be able to find in eight days all the possible arguments in defence of a thesis contrary to the evidence and to good sense.

It seems to me that these gros bonnets, these guardians of the public taste of New York, these dispensers of glory and reputation, have used this week to good purpose, and I should think the man very unjust who should accuse them of having let slip a single one of the opportunities aforesaid.

In the examination of any judgment pronounced on matters of art, it is well at the outstart to consider the moral weight of the man who pronounces it. With \$10 and a good lorgnette nearly 2,000 curious spectators have been able every evening to go to see and hear Sarah Bernhardt. But alas! no more in New York than in any other part of the world have the oculists yet succeeded in finding the Edison ble to invent the patent polyform that shall be infallible against the diverse affections of the eye, myopia, presbyopia, strabismus, Daltonism, and so on; the list is a long one. And yet the great city holds a place by itself among civilized countries, thanks to its famous Eye and Ear Infirmary. This circumstance would seem to prove on the one band that these diseases are an indigenous specialty, while at the same time it reveals the efforts made to disembarass the nation of them. On the other hand there are mon who, endowed by Providence with an excellent eyesight and a full pocketbook, persist in seeing a play through the little end of their lorgnettes perhaps because, having suddenly become rich enough to buy a ticket and an opera glass, they have not had the time to learn how to use them. There is a second class of curious people. unhappily very numerous, who, although well able to buy their own glasses, find it more oconomical to always use those of their neighbors. Other original persons have the queer custom of always using muddled glasses or glasses tinted with gaudy colors, in the hope of making themselves singular, or else for the purpose of advancing themselves in the good graces of those who profess a taste for this or the other mania. A last group of false critics is composed of those who pronounce an opinion upon the first glance, thus generalizing a fugitive impression.

There was once an English tourist who, landing at Calais, put up at a little inn. The solitary servant of the house had carrotty red hair. Our Englishman, a man of precautions, hair. Our Englishman, a man of precautions, took out his note book and gravely entered this memorandum: "In France the servant girls have red hair." The worst of it is that this worthy man is still persuaded of the truth of his observation, an urgent despatch having called him back to London that very day.

I say nothing about the blind, who, since the epoch of M. de Voltaire, have been obstinately bent upon pronouncing judgments about colors.

I. A man judges well only that which he knows well.

Neil.

H. A man judges as he is,

These are the two fundamental articles of an unchangable law, whose operation no critic can evade, and which, as it were, forms about him a circle from which it is impossible for limewer to escape.

The man who maintained that it is necessary to be a post in order to comprehend the true beauty of Cornellie or of Stakespeare rendered homage to this truth. In reality that which we admire in others is always a little that portion of others which resembles what we are, or what we should like to be, ourseives. To say to a man "You are right," really means nothing except "You agree with me." This is not always a compliment.

compliment.

Do not these considerations alone, without speaking of many other motives, among them self-interest, and a thousand little passions of the minororier, sufficiently explain the nearly unanimous judgment pronounced on the qualities of talent displayed in New York by Mile. Sarah Bernhardtas a dramatic artist? It seems to me they do. to me they do.

What do we demand of the theatre beyond
What do we demand of the theatre beyond

Wint do we demand of the theatre beyond the pleasure of nervous emotion in liself and the spectacles which it offers to our eyes? Is it not, shove all, to represent to us the ideal, the poetry of the things which we love in real-life; to aggrandize and elevate our loves, our hates, all our passions, so that they shall be such as we dream them? That is why one has always the right to judge a people by its stage, as one may also judge it by its religious manners, and, above all, by its women, who are its incarnate and living ideal; because the theatre of any people, like its religion, betrays the ideal which that people pursues.

Buscurs.

It is this powerful sentiment, on the eve of becoming a national sentiment, which will one day bring a national sentiment, which will one becoming a national sentiment, which will one day bring a national sentiment, on the eve of becoming a national sentiment, which will one day bring a national sentiment, on the eve of becoming a national sentiment, which will one day bring a national sentiment, on the eve of becoming a national sentiment, on the eve of becoming a national sentiment, on the eve of becoming a national sentiment, which will one day bring a national sentiment, which will one becoming a national sentiment, which will one day bring a national sentiment, which will one becoming a national sentiment, which will one and the taste of the national day bring a national sentiment, which will one becoming a national sentiment.

that people pursues.

Very well, then; let us take the judgments actually pronounced by the directors of American opinion on the great artists of the Comédie

If we disentangle the verdict pronounced by If we disentangle the verdict pronounced by them from the banalitis, more or less clever and gailant, addressed to one of the idols of the entire theatre-going public of Europe: if we go further than the pirase itself, go behind the tinsel of style, strip off the glittering epithets with which the writers awadde their naked thought, we find that this opinion can be summed up in the following sentence: "Mile, Hernbardt is a great actress; in Europe, perhaps, she is one of the first, but for us Americans there are several who surpass her."

Wicked tongues, I know, have whispered, and a pournal has printed it in black and white that this opinion was dictated to the critics of the New World by the distre of showing them selves harder to please than their broth-

and a journal has printed it in black and white that this online was detailed to the critics of the New World by the desire of showing themselves harder to please than their brothers of Europe. But I do not wish to pay any attention to these uncharitable sceeches; I prefer rather, to think that the conion thus expressed is wholly sincere. It is the cry of the heart. For my part it seems to me that it could not be otherwise.

In order to clearly explain my thought it would, perhaps, be accessary to give here a complete picture of the fundamental differences which create an abyss between the social life of the Anglo-Saxon peoples and the life of French society. But I can at least sum up these differences in saying that this French society dates from a thousand years, while one does not have to remount very high in the control of the world of the day when the ancestors of the Now Torkers were still wearing feathers and carrying tomahawks. Hence points of view widely different, born of the two very dissimilar ideals which the necessity of the case engenders. The man who possesses only a canvas tent thinks only of building a solid house wherein to shelter his family: the man who has a marble palace can dream at his case of methods of ornamenting that interior. Art is the rips fruit of societies.

The reason given by many critics for their inability to concent from themselves that Sarah Bernhardt is a long way from perfection is, trey say, her liek of physical force. Nothing more natural. In a country where a great part of the territory is not yet settled, only a half century at most after the emergence of the nation from its herefore, the final force in the investment of the investment of the ancient of the investment of the articles only wish Sarah Bernhardt possessed a little more avoirdupous, wherewith to cover the nerves of which she is maio! In France, on the contrary, all the children dream of becoming posts, orators, namers. Here we see the whole difference. This is why the sensational drama, in which the her days to write a piece a mousquelairez would no be able to get it represented, for the lack of art

days to write a peece a measquetares would not be able to get it represented, for the lack of artists capable of creating the roles.

In Americal it is just the other way. What the people want are to see very heroes, who, by all their actions, by the emphasis of their language, by the felat of their costumes, chant the poem of physical force, which is the virtue most in honor here because the most necessary. This is the reason why an American antience, as it goes nawly after hearing Sarah Bernhardt, whose art is wholly made up of infinite numers, cannot retrain from recalling in memory the artistes who have appeared to it so strong, so energetic, so full of health. Hence these comparisons, which make one smile, between this actress and certain favorites of the American public. Seeing the delicate archicases of this fine nature, they are charmed because the art is perfect, but there is in them something which protests and says. That is not zo. With them, certainly not; but elsewhere that is absolutely true. In France, to which Sarah belongs, all these sentiments, this rivitim in speciel and action, this fine grace, this close, as they say in all these sentiments, this rhythm in speech and action, this fine grace, this clar, as they say in Paris—these are, on the contrary, the qualities that artists dream of acquiring if they do not

powerful of them met in order to assist at the birth of women for the purpose of distributing to them the particular gills which it was in the power of each fairy to bestow upon one of the new born. The Englishwoman received her brilliant color, the Spanish woman her line figure, the Italian woman her eyes, the Gorman woman her beautiful hair, the French-woman her litel foot and ber chic. Christopher Columbus had not yet discovered the American woman. The distribution over, the fairies were going to leave when a little thin voice was heard, and they saw arrive a dainty little woman whom nobody had seen up to that time, and who demanded her share. "Who are you?" asked the Queen of the fairies, airacted by the graceful manners of the little unknown. "I am the Parisienne."

"There is nothing left for you, my dear child, but it shall not be said that the fairies have been unjust to you. You will not have any paritular gift like your sistors, but one which shall partake of all the others and be worth them all—the charm which subjugates all around it."

And Sarah Bernhardt is the latest descendant of that original Parisienne, and the incarnation of that spirit of elegance, of independence, of activity, and of tact which Paris imprints upon all that is here, and the incarnation of that spirit of elegance, of independence, of which is found upon everything which comes out from her walls. Sarah has the careless levity of the gamins of the streets, the grande air of the duchesses of the noble faubourg, the heart of all her people; as one saw when, as the ambulanciers, she cared for the wounded of the Franco-German war.

A reporter recently recounted a conversation with Sarah Bernhardt, in which she had used this phrase; "Art is nature." I wish to show to what point this formula is a truth for Sarah. On Thursday I went to pay her a visit in her logs. She was on the stare for the end of the third act of "Frou Frou," and I waited. All at once she came in like a gust of wind—animated, excited.

"Good evening," she cried, "Oh

"Good evening," she cried. "Oh! it is a horror! I am crazy. Were you here? Did you see the last scene?"

Good evening," she cried, "Oh! it is a horror! I am crazy, Were you here? Did you see the last scene?"
"No."
"Ah, well; so much the better! Oh! I am crazy with rage, Fancy that this stupid of an S— turned her back to me all the while. During all the time that I was repreaching her for taking from me my husband, my child, she turned her back to me. How natural, wasn't it? I could have killed her. Finally I took her by the shoulder and forced her to turn toward me. But, you know, I could have stabbed her pest I could have stabbed her, for turning her back to me like that."

And Sarah, who had seized my arm, shook it violently, repeating in her penetrating and vibrant voice: "Turning her back on ne like that, they natural that is!" She was beside herself and superb. I wanted to cry "Brava." Natural—that is the great word with her. Everything must be natural, true. One sees in that the traditions of that Comedie Française, that house of Molère, whose artists, Coquelin, Got, Febre, are without equals in any country of the world. Why? Because they are natural; because when they have once put on the skin of a character they waik, talk, drink, fly into a passion, or roar with laughter just as the personage himself would have done.

Is it at all astonishing that to a people accustomed to see theatrical enterprises organized by grocers who have an understanding with an agent of sewing machines and a reporter, this style of thing should seem unsatisfactory? Put upon the stage the life of that society; the audience cannot homesty be much interested. What is needed to interest it is a keg of powder and two Bengai lights, with nineteen actors speaking Sloux.

On the other side of the ocean, at Sarah's home, people drink Bordeaux, here whiskey; it is a question of latitude.

I know well that people drink champagne here; but, besides the fact that the greater part of it comes from California, this is nothing to the point. The American colors and costumes.

One of them was complaining to me of the critics most of visitors from

American women, after all. There are also men of taste in New York.

During the voyage over, Sarah expressed a fear of being misunderstood. "I am really afraid that they will come to see me as they would to see a curious animal." Her fear has not been realized. The populace has not confirmed the judgment of the critics. That is because, in the midst of these scenes passing in a society of which they are ignorant, and in a language which is not theirs, they feel a breath of truth, they yield to the charm of the natural.

Moreover—it is necessary to say it—this people owes to its mixed blood, its intermingling of races, and its wealth an aptitude and an enormous good will for everything which touches art; a fact which seems to justify the remark of an American who said to me recently: "I have always believed that for people not of the Latins." I do not wish any other proof of the truth of this than the 15,000 Americans, men and women, who are atudying music at Milan, at Florence, at Paris, and the 2,000 others who are copying the masters in the European museules.

who are copying the masters in the European museums.

It is this powerful sentiment, on the eve of

JEHAN SOUDAN

THE SEARCH FOR JAMES DUNNE.

How he Frenped from Brooklyn-Sympathy The search for James Dunne, the deputy

Coroner and ex-pugilist of Brooklyn who assaulted ex-District Attorney S. D. Morris on lnet Wednesday afternoon in a café in Clinton street and broke his check bone, is being continued in Brooklyn by the police and the detectives of the District Attorney's office, it is charged, without any system, and not with much zeal. Had a detective been sent to follow Alderman Kane, or any of the friends of Dunne who were waiting about the entrance to the District Attorney's office, on last Thursday to learn the secrets of all the proceedings taken, it is claimed Dunna might have been kent under surveillance from the time he was indicted, and arrested as soon as the bench warrant was issued. Dunne went to McClennen's café, where the assault was made on Thursday, and remained there expecting to be summoned to answer an indictment for assault and battery. But when he learned that he was indicted for assault with

he learned that he was indicted for assault with intent to kill, and that he ran the risk of being sent to the penitentiary for ten years, he determined to leave the city. Alderman Kanewent with him to South Ferry, and at 1:25 P. M. James Dunne entered the ferry house. A policeman of the Washington street station stood at the entrance swinging his club, and saw Dunne go out of the city.

On Friday night James Glendenning, a young lawyer in Mr. S. D. Morris's office, while passing up Myrtle avenue was hailed by a stranger, who said that he could not give his name, but he wished to say that he knew that Dunne was niding in McClennen's cafe, adding that extracted the could not give his name, but he wished to say that he knew that Dunne was niding in McClennen's cafe, adding that extracted the could not give his name, but he wished to say that he knew that Dunne was niding. The police were requested to be cafe to be watched on Friday night and yesterday morning. The police were requested to make a raid upon the cafe to see if Dunne was hiding there. The request was submitted to Folice Superintendent Campbell yesterday, but there the matter ended. The police have been informed that Dunne was seen at Rockaway on Thursday, but the information is discredited. Mr. Morris's friends yesterday said that they intended to demund the indetendent of Alderman Kane for aiding and abetting a criminal to escape.

Mr. Morris is confined in a darkened room in

Secape.

Mr. Morris is confined in a darkened room in his residence at 55 South Oxford street. Dr. Ayres insisted yesterday that no one should be admitted to his room except members of his family. Mr. Morris is still unable to speak distinctly, and his food is admitted for his family. Mr. Morris is still unable to speak distinctly, and his food is administered in a liquid form through a glass tube. He suffers great pain from the fractured cheek bone. The tracture, the physician says, was doubtless caused by a kick, which, if it had been delivered an inch to the right or above, must have caused death. Many persons have called at Mr. Morris's house to express sympathy with him and others have written to him. Mr. John D. Townsond wrote: "I know you well snought to be sure that the villain's triumph will be shortlived, if you get well." Mr. Theodors Tilton, whose counsel Mr. Morris was during his litigation with Henry Ward Beecher, wrote a mote of sympathy.

Gen. Catlin, the District Attorney, said yestorday that if Dunne was not arrested by tomorrow he (Gen. Catlin) would probably offer a reward for his capture.

In 1857 James Dunne was indicted for manshaughter for having on June 13 caused the death of Francis Dellamore by stabbing him with a pocket knife. The indictment was disminsed by the Court upon motion of Samuel D. Morris on Oct 26, 1870, when he was District Attorney.

Besiskin sacques relined, altered, trimmed: splendid work; prices low. Shayte, manuscityrer, 103 Prince st. Will retail elevant salakin asques and furnised garmans. scape. Mr. Morris is confined in a darkened room in

VICTORY FOR THE PRINCETONS.

the Polo Grounds Yesterday. Football is football, and wrestling is wrestling, but the legislators of the Intercollegiate Football Association have contrived. with considerable ingenuity, to devise a game that is not only anything but sport to those who engage in it, but a game which is nominally football, and in reality a series of wrestling encounters for the possession of a large leather globe. The American Association game, under he new rules of 1880, was exemplified yesterday afternoon on the field of the Manhattan Polo Association, in the presence of well-

dressed students of several leading universities and schools, numbering between 3,000 and 4,000. It was the first match of the series for the championship of the College Football Asso cistion, in which the elevens of Yale, Harvard, and Princeton are the most prominent. The day was cold and unpleasant. In the

betting Harvard had the call. The Princeton boys were unable to be out in their full strength, two or three of their experienced players having been used up on their last field encounter. The been used up on their last field encounter. The Harvards, too, were unable to place the strongest team in the field, but they managed to present a very good elsven, nevertheless. Compared with the matches with which the season for football playing has been opened, the contest of yesterday may be said to have been a battle of the giants of the football arens. Certainly the heavy weights who wore the Princeton colors in yesterday's match were decidedly of the stalwart order, as were several of the Harvard representatives. Men who stand six feet in lieight and tip the scale at one hundred and eighty odd pounds are unpleasant individuals to have clutching one round the waist, collaring him, or sweeping the ground with his legs, as they go into a "maul" a "tackle." or a "scrimmage." This was the kind of sport that was enjoyed by the thousands who crowded around the pole field yesterday.

In the first "half" Princeton led off with a brilliant dash on the Harvard camp, made by her "forwards" or "ushers," and by a coup de main obtained the point of vantage technically known as a "touch down," which, by an additional achievement called a "try at goal," resulted in the scoring of a "goal" for the orangeattired youths from New Jersey, ten minutes only elapsing between the start and the culmination in question. By way of off-set the Harvard team, after a tough struggle, managed to do likewise, and when "time" was called by the referse the record of goals accored stood I to I. Though not counting in the record, the Harvard team had so "torced the fighting" in the first half as to oblige the Princetons to resort to defensive operations, one of which is known as a safely touch down; this, of course, giving the eastern team a slight advantage.

In the second half of the match the contest was half over, so severe were the Harvard charges, and so rough the "muls" and "tackling," and a damaged physical condition of a majority of the contestinas, substitutes on the Princeton side were in demand before the contest was half over, so Harvards, too, were unable to place the strong-

students. Yale and Princeton are to try conclusions on Yale and Princeton are to try conclusions on Thanksgiving Day.

The positions of the players in yesterday's game, and the score, are given below:

PRINCETON -FORWARDS-T. G. Hunter, H. Drayton, S. Jamieson, J. G. Hunter, C. H. Riddle, Quarter-back-F. Ferot. Half-backs-J. Fanley, G. C. Thayer, J. B. Thayer, Backs-U. Remay, T. Rottivson, Hawyang-Forwards-W. Dilworth, L. S. Coe, C. Dundap, F. Butler, Quarter-back-T. Fraiey, Half-backs-J. Fracy, R. Nerrit, M. Nonaughton, F. Hyslop, Backs-E. R. Nctovern, — Lyal Referes-Mr. Watson of Tale.

Goals scored by Frinceton, 2; by Harvard, 1.

Touch downs for safety by Princeton, 3; by Harvard, 2.

THE STEVENS TEAM BEATEN AT FOOTBALL.

PARTY REORGANIZATION.

The Plans of the Young Men's Democratic Club for Improved Methods. The Executive Committee of the Young

Men's Democratic Club met yesterday afternoon at the office of Mr. Simon Sterne to arrange a plan for an enrollment of voters in Assembly districts. The committee divided itself into sub-committees for the purpose of consideration, and each of these will report its views eration, and each of these will report its views at Mr. Sterne's office to-morrow afternoon. In the evening the various suggestions will be reported to the club. Mr. Sterne stated that an impression existed that the club intended to attempt replacing Irving and Tammany Halls as a machine for making nominations. It simply desired to smancipate voters from all "halls," and give them an opportunity for the fullest expression of opinion. Also to give to Assembly district committees elected by voters freedom to nominate without outside dictation. Likewise to call conventions, and keep the freedom to nominate without outside dictation. Likewise to call conventions, and keep the source of political power pure through the instrumentality of law, by securing to voters at primaries the same legal guarantees of an honest count now secured on election days at elections.

BRIEF MENTION.

Murat Halstead and Gen. Thomas Ewing of Ohio are at the Fifth Avenue. the Fifth Avenue.

A meeting of all Irishmen in Jersey City favorable to the extension of the Land League will be held at 108 Pavonia avenue this afternoon, at 30 clock.

Mr. Jackson Willets, an aged resident of Westhampton, L. I., has been missing since Friday of week before last, He started togo fishing, and took his lunch along.

Mrs. Polly Westervelt of Williamsburgh is 84 years of age, but she is as active as a young woman. Several of her relatives lived to see their one hundredth birthday. The Rev. William H. Miller, who has supplied the pul-pit of the Reformed Church at Peckskill for nearly a year, has closed his labors and returned to his former home, at Hempstead, L. 1.

nome, at itempeters, i.e. i.

The according on which John Weyman was working yesterday, on the rear gable of the building at 106 Hester street, broke, and he icil from the sixth story to a two-story extension. He was killed.

strong extension. He was killed.

A portion of the wrecked bark Samarang, which was aunt off Samiy Hook on the Thi inat, has been washed ashore at North Station. The rest of the sunken hull lies on the barn the path of vessels.

The payment of a debt of \$5,000 which has been resting on the Prestlyterian thurch at Dobb's Ferry for a period of twelvey dars has been provided for by the united effort of the congregation and a few triends.

Mrs. Ellen Barry has been missing from her home, 411 Seat Fifty-minh street, for about any weeks. Shell she years of age, 5 feet 4 inches high, and has dark har and eyes. She was afficied with a mid type of insanity on religious subjects.

For disobeying an order issued in supplementary proceedings in the suit of Robert A Robertson against Fredericking in the suit of Robert A Robertson against Fredericking in the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robert A Robertson against Fredericking and the suit of Robertson against Fredericking and the su

and fined them \$450.

Gen. L. S. Catlin, having resigned his position as Fark Commissioner; in Brooklyn, the other Commissioners, who have the power to select their associates, yesterday appointed Ruchael C. Stearns, an importor, who lives in Keap street, Brooklyn. George Van Camp, a private watchman in Myrtle avenue, Brooklyh, while making his rounds early vesterday murning, fell down a celiarway at Myrtle avenue and Wallahout street, and was seriously injured. He was is moved to the St. Catharine's Hopfital.

moved to the St. Catharine's Hospital.

Mr. Nicholas Van Huskirk, or better known as "Uncle Nick," residing at Rayane, exhibited his eightyeghtli birthides 3 seterday. A recrition was given him be his a many friends. Mr. Van Buskirk is as histe and hearth as a man of half mis age. He is the oblest berson in Bayonne. The Rev. Robert Fulton, formerly of Boston and more recently of Philadelphia has been supointed paster of St. Lawrence's Church in Faat heighty fourth street, mear Madison syeme, in this risy, to fill the vacancy caused by the death of the Rev. Father Trainor in California a few weeks ago.

The Alderman continued vesterday the official.

Madison avenue, in this city, to fill, the vacciney caused by the death of the Rev. Father Trainer in California a few weeks ago.

The Addermen continued vesterday the official canvass of the city's vale, and compared the returns from the Entrearth. Sixteenth, Seventeeth, and Eighteenth as sentily Districts. The returns from the remainings and districts will be compared tomorrow and the canvass completed on Tuesday.

The ceremony of consecrating three marble attars and dedicating the chained of the Holy Family at St. Elizabeth's Academics of the Holy Family County N. J. Inc. 1997.

The lev. Timothy Paccet, one of the Pessionist missionary tathers attached to St. Michael's Monastery, in West Holy Research of the St. St. Elizabeth's Administry of the Holy St. Elizabeth's Administry of the Holy St. Elizabeth's Superiors, in order to found a branch of the order there.

Emanuel Frisher and John Reilly of this city, who were arreaded in Morrisalins, and a charge of breaking into the hagizage room at New Rochelle Railroad station and stealing property valued at Belly, were vested yearnentted by Justice Keetin to the county als at White Plains to await the action of the trand Jury.

George Hacket was before Justice Gertrum in East New York yesterday charged with stealing wood from Everyreens Cemetery. He was found guilty and sentenced to the county in for future days. Hischet is the man who some time any was susjected of body anacting, and was afterward found guilty of stealing socks from the escalety.

FOOTLIGHT FLASHES.

Mr. Joseph Jefferson appears in "Rip Van Winkle," at The Harvard Pootball Team Vanquished on the Grand Opera House, this week.
"A Celebrated Case" will be the attraction at Haver-

ly's Brooklyn Theatre during the week.

A programme containing more than usual fun is promised at Tony Pastor's Theatre this week. Dr. James L. Farley recites selections from "Hamlet" at Chickering Hell on Wednesday evening. "The Guv'nor" continues to arouse the echoes of Wal-

lack's Theatre with the laughter it creates.

Nat Goodwin will present his mirih-provoking "Hob-hiea" at the Brooklyn Park Theatre this week. Frank S. Chanfrau appears in his peculiar character of Etc. the Arbinian Traceller, at the Windsor Theatre.

"Revels" will continue to te held nightly during the

present week at Haverly's Fourteenth Street Theatre. There is no abatement in the applause that nightly greets "Daniel Rochat" at the Union Square Theatre.
"My Partner" will be produced by Messrs. Aldrich &
Parslos at the Williamsburgh Novelty Theatrethis week. Baron Seeman, the famous conjurer, is easily first

The "Legion of Honor" at the Park Theatre has met with great acceptance, and will be continued until fur-ther notice. At her matinees at the Park Theatre on Tuesday and

Thursday of this week, Miss Clara Morris will repeat "Enchantment" is to be revived at Niblo's Garden to moreow night with, to borrow an old-time joke, all its immine charms re-made.

The last week of the "Mulligan Guard Pionic" at the Theatre Conjugae is announced. On Nov. 22 the "Mulli-gan Guard's Nominee" will be produced.

"Needles and Pins, Needles and Pins, when a man marries, his trouble begins," will doubtless be the mott of Daly's theatre for a long time in the future. Robson and Crane will continue to hold the mirror up to speculative nature in "Sharps and Flats" at the Standard Theatre for an indefinite time to come. historical lectures in Chickering Hall to-morrow after-noon. He will lecture each Monday until February. When "Daniel Rochat" is withdrawn at the Union Square T'eatre, it will be succeeded by D'Ennery's new drams, "Diana," now playing with great success in Paris.

"Tit for Tat," a musical farce, will be played for the coming fortnight at the Masonic Temple by a company of musicians and actors, under the management of Mr. J. S. Vale. The burlesque of "Sarah Heartburn" will be the at-

traction at the San Francisco Minstrels this week. The very original French of the libretto is worth going fur-ther than Paris to hear. John McCullough appears in "Virginius" at the Pifth Avenus Theatre to-morrow night. His other characterizations are to follow. This is Mr. McCullough's tarswell appearance in New York prior to his engagement at the Drury Lane Theatre, Lendon.

The 2*Sth performance of "Hazel Kirke" at the Madi-

son Square Theatre takes place to morrow evening. For the Fith performance, which occurs next week Friday, a souvenir programme is in preparation. "Hazzi Kirke's first anniversary, now distant but a few weeks, will be appropriately celebrated when it arrives, and if the play continues as pomplar in the future as in the past, a second anniversary is only a question of time. The present week ends the engagement of Miss Kate Claxton at the Bijon Opera House. On the first four evenings of the week she will play in the "Snow

evenings of the Neek sie will blay in the "Show Flower." On Friday evening, when she has a benefit, and on Saturday afternoon and evening, the "Two Or-pitana" will be produced. "Lawn Tennis," including the Scandinavian. "Jark and Gill," which proved so popular at the Park Theatra in September, is to be brought out at the Blou next week. MUSICAL NOTES.

Mr. Gilmore advertises another concert at the Twenty-

second Regiment Armory on Saturday evening.

The Donaldi-Rummel concert combination sing in Steinway Hall on Friday evening. Levy, the cornet player, also appears. Arbuckle's Ninth Regiment Band will appear in con-

cert at the Thalia Theatre, in the Bowery, this evening, in connection with a number of eminent singers. Several (amous singers will appear at the Metropolitan

Several (amous singers will appear at the Metropolitan Concert (Sirden this eventing, in addition to Themas's orchestra. The customary elaborate Sunday evening programms will be presented. Tisesday might will be devoted by the orchestra at Koster & Rial's music hall, in West Twenty-third street, to the rendering of Johann Straus's compositions. The usual Sunday concert takes place this evening.

A concert will be given in Terrace Garden this evening, under the auspices of the Society for Art and Science, to further the erection of a monument to Ernst Plapmann, the creater of the status of Franklin in Printing House square, and other local works, who died in 1877. A programme of interest to lovers of music will be given. The eighth annual festival of the choirs of Trinity Parish is to be held in Trinity Chaptel on Thursday evening. ish is to be held in Trinity Chapel on Thursday evening.

Among the noveltles an eight-nart more, by Schaatian
Bach, is to be performed for the first time in this country.

The berformers will number more than one hundred
picked singers. An address on "Church Music" will be
delivered by the flev. Dr. Swope.

"Lucia di Lammermoor" is the opera at the Academy to-morrow night. "I Puritani" will be sung on Wednesday. "La Traviata" on Friday, and "Carmen" on Sat-urday afternoon. Madame Gerster will appear on the three evenings, and Campanini on Tuesday and Saturday. Botto's opera of "Mefisterie" is shortly to be pro-duced for the first time in this country.

Rossin's "Stabat Mater" will be given at the Academy of Music, this evening, by the principal singers of Her Majesty's Opera company, aided and abetted by a full Majesty's Opera company, saided and abetted by a full band and a large chorus. Campanini will sing the "Cuins animam;" Mile Valleria and Miss Cary the "Quis set Hano;" all three, with Galasis, will aim the quartette "Sancia Mater," and, with Novara, the quartette "Sancia Mater," a Mer the "Stabat Mater," a miscellaneous programme, comprising selections from Russini, Verdi, Mendelssohn, and other composers, will be rendered by Campanini, de Befocca, Mine. Swift, et al.

NOTES OF ENTERTAINMENTS.

Annual ball of Wadsworth Post, G. A. R., Wendel's As-Reception of the Brighton Association in the old Post Office building, Wednesday evening, 24th inst. Game between the University of Pennsylvania and Yale Football clubs on the Manhattan Pole Grounds, Wednesday. Performance and reception under the auspices of amity Chapter, R. A. M., Lexington Avenue Opera House, Tues-day evening.

day evening.

Lecture by Dr. John F. Boynton on "Crystallization of Netals," before the Bullion Club, 19 West Twenty-fourth street, Tuesday evening.

The William Rothschild Association of the Eleventh Word will hold its annual reception and ball in Irving Hall on Sunday, Nov. 21.

Performance for the benefit of the Hebrew Sheltering Guardian Sectory by the Germania Theatre company. Terrace Garden, Wednesday evening.

Secrable and hall of J. L. Riker Post, if A. R. in Concernia Assembly Hooms to-morrow, for the relief of disabled soldiers and sailors, and widows and orphans.

Gen J. M. Varian, commanding the Third Brigade, will review at their respective amories the Seventh on Tuesday evening, Eighth on Wednesday, and Sixty-night on Thursday. Thursday,
The Old Guard has engaged the Academy of Music for
the 26th of January for its sinual ball. Efforts will be
made to make the affair superior to all its predecessors
in point of brilliancy.

The Obelisk and its Watchman

The obelisk is yet in the Boulevard, near Eighty-sixth street. A turntable operated with channe iron and cannon balls is now in process of construction and will be completed Monday afternoon, at which time the obelisk will be turned parallel with Eighty-sixt! street. During the past week 3,000 feet have been trav ersud. The stone has been moved altogether about 6,000 (set, or two thirds of the distance from the Ninety-sixth street pier to the place where the pedestal is, in the Park Relic hunters are becoming more numerous and boider as the monolith nears its destination, many having been cucht in the act of approaching it with penkinyes, pieces of iron, and hammers. Last week a man, after linking to year carefully from all sides, calmy produced a hammer from his cost pocket, and announced that he had "coing all the way from Pittsburgh in get a nice of that thing, and d—dif he wasn't coing to have it." He didn't get it, for the Austrain watchman lastened his heree efficial eyes, gleaning through his always brows his worth for many heart of the reichning, and he "aliently stoke away" followed by a videy of broken English. Small scales from the obelish, larved off during the transportation on the Park, love bosh said privately at the prices. Night and day gains of workman will be simpleyed during the makes one had the hardeness made from rith avenue to the makes one had the Brack over which the monoith will be moved and put in position, is about three-quarters completed. street pier to the place where the pedestal is, in the Park

In none of its previous exhibitions has the American Institute met with more success than that a

tending the fair now in progress. The display, too, was never more interesting. In the centre of the hall is a and surrounded by marine plants and found. In the wahimery department the huge ore gradiers attract much
attention, as does also the creat engine that runs the
sharthut for all the department. At the northeast corner
of the main floar Prof. Mover shows some experiments
with electricity. One of these is to charge a master of
paris image with the currents by means of a Leyden lar.
This makes the hair which the image has on its lead to
stand on end.

people often are unable to obtain and -We know that by selling at the lowest possible we increase our limiters and thinks more money mull profits.
In conclusion we would assure the public that every
him we offer is cermine, of the best, and exactly as repweight irrespective of price. W. B. Rizard Sov.
Druggists, 353 6th av. between 21st and 22d sts...dds.

Sun rises..... 7 OS Sun sets..... 4 52 Noon sets. Sandy Hook., 5 40 Gov. Island., G 20 Hell Gate... S Of

Arrived-SATURDAY, Nov. 12.

Re Pina, Seiders, Ponce Oct. 22.

Re Rin Grande, Pennington, Galveston, Re Albemarie, Maintt, Lewez, Re Muriel, Gilbal, Triniad Oct. 31.

Se Canton, Jacques, Yokohama Aug. 28.

Se Gen, Whitney, Coleman, New Orleans, Re Richmond, Stevens, West Point, Va.

Se Francoina, Brain, Portland, New Orleans, Right, Pontiand, Revens, Hallett, Boston, Ship Columbia, Fernáld, Talwanfos, Ship Laverpool, Lambert, London, Bark Jose Petersen, Bonia, Campeache, Brig Advance, Petersen, Ballia.

ARRIVED OUT. Se City of Montreal, from New York Nov. 4, was sig

Business Hoficest

Bi Suevia, from New York Oct. 30, at Hamburg.

Cutleurs.

WONDERFUL CURES OF SALT RHEUM, PSORIASIS, ITCHING AND SCALY HUMORS, SCHOPULA, SUROFULOUS SORES, ULDER, AND MERCURIAL AFFECTIONS. CUTICURA REMEDIES consist of CUTICURA RESOLV.

ENT. for puritying the blood, through the howels, fiver, kidneys, and skin; CUTICURA, a Medicinal Jelly which removes dead flesh and skin, renders healthy ulcers and old sores, allays inflamination, tiching, and irritation, of the skin and scale, and CUTICURA MEDICINAL TOILET SOAP, which restores, whitens, and beautifies the skin. CUTICURA SHAVING SOAP is the only medicinal soap expressly prepared for shaving.

Thomas Dolany, Memphis, Tenn., says: "I have been spinled for nincteen years with Phydrasis, and have spent hundreds of dollars for doctors, and suff they call blood purthers. Doctors did not know what to call my disease. I would strated mights until scratched mives fraw then it would dev and form into scafes, which would all be scratched off next night, and so on. I have been completely cured by the CUTICURA REMEDIES."

H. E. Carpenier, Ben. Henderson, N. Y., cured of Paorineis or Legrons, of twenty years' standing, by the CUTICURA RESOLVENT internally, and CUTICURA and CUTICURA SAP externally. The most wonderfuciane on record. Cure certified to before a Justice of the Peace and prominent citizens. All afflicited with itching and scally diseases should send to us for this testimonial in full.

ECZEMA.

F. H. Drake, Esq., Detroit, Mich., suffered beyond all description from a skin disease which appeared on his hand, head, and face, and nearly destroyed his eyes. The most careful doctorine fulled to help him, and after had failed he need the CUTICURA RESOLVENT internally, CUTICURA and CUTICURA SOAP externally, and was cured, and has remained perfectly well to this day. CUTICURA REMEDIES are prepared by WEEKS & POTTER, Chemists and Dringdists, 300 Washington at, Roston, and are for sale by all dragaists. Frice of CUTICURA & Medicinal Jelly, would have a 50 cents, incomes, \$1 CUTICURA RESCRIVENT, the new Block Parifier, \$1 per battle. CETICURA MEDICINAL TOLLY BOAP, 15 cents, in bars for barbers and large consumers, 50 cents, in bars for barbers and large consumers, 50 cents.

All mailed free on receipt of price.

The most pleasant and efficacious remedy in the world is ANGOSTURA RITTIERS. It imparts a do-licious flaver to all drinks and cures despensa distribu-and fever and some. Try it, but beware of counteriests. Ask your grocer or drugs for the spinion article, man-uractured by Dr. J. G. B. SIEBERT A SONS.

Ruptura Radically Cured. Dr. March's treatment the only safe, reliable cure: 40 years' practical experience. Only office, 2 Vesey at, opposite St Paul's Church. Blate's Pills-Great English Gout and Rhoumatic Remedy, Oval box, \$1; round, 50c. At all druggists'.

Fine Silk Hats, St.20; worth S5. Fall Der-

MARRIED.

MARRIED.

CHOLWELL-DENNIS.-In Brooklyn, on Thesday, Nov. 9, at the residence of the britis's father, by the flew, Henry Mottet, rector of the Church of the Holy York to Emilie Firmershi, daughter of Charles Denius. Guilland Firmershi, daughter of Charles Denius. Guilland DeU-O'RNS.-At Bergen Pinte, N. William F. D. D., Emile Guillanden to Mary Norvell, daughter of William F. Owens Eq. 1 SAACSON-MEYER -By the Rev. Dr. Francis T. Schneider, Charles B. Isaacson of this city to Tille Meyer of Jersey vity Heights.
LINDLEY-LEAVITE-On Nov. 11, at St. Thomas's Church, in this city, by the Rev. William F. Morgan, D. D., Mary Eveline, daughter of Henry S. Leavit, ty James Bryant Lindley, all of this city.

DIED. BURBANK.—On Friday. Nov. 12, Ferdinand, son of John W. Burbank of Castleton Corners, Staten Island, in

BURBANK.—OR Friday, Nov. 12, Ferdinand, son of John W. Burbank of Castleton Corpers, Staten Island, in the 44th year of his age.

Relatives and friends of the family are invited to attend the funeral services from the Moravian Church, New Derp, on Monday, Nov. 15, at 17 P. M.

JACOBES—Suddenly, on Friday, Nov. 12, Thomas L.

Jacobes, aged 56 years.

Notice of funeral hereafter.

MAHER.—Thomas Maher, son of Cornellus Maher of 200 North 5th st., Brooklyn, E. D., born in Ballvlavid, County Thyperary, Ireland, aged 6 years 3 months and 18 days.

All his friends are respectfully invited to attend the funeral at 2 o'clock on Sunday, Nov. 14.

Special Motices.

CATARRHAL POISON.

WEI DE MEYER'S wonderful CATARRH CURE to now dispensed by all druggists, and is delivered (carriage paid) by D. B. DEWEY & CO., 46 Dey at., New York. The remarkable cures which have everywhere resulted from the use of this preparation have developed the startling fact that no merely LOCAL treatment, like snuffs, douches, and inhalations, can possibly reach or destroy cats rehalvirus. The antidotal elements discovered by Dr. Wei De Meyer are ABSORBED throughout the mucous membraneous system in two minutes' time, thus forming an INOCULATIVE and CONSTITUTIONAL cure the effects of which are similar to, and as unfailing as vaccination. A "TREATISE," with full statements by the cured, is mailed FREE. "Wei De Meyer's Catarrh Cure is worth TEN TIMES its cost. Rev. C. J. Jones, New Brighton, Staten Island," "It cured a member of my family who had suffered from Catarrh over "D YEARS J. D. McDonald, 710 Broadway, New York." It cured me of chronic Catarri, Lewis F Newton

305 Fulton st., Brooklyn," &c., &c. A real cure of Catarrh for \$1.50! DON'T LET YOUR HORSES SUFFER.

New York, Oct. 23, 1872.

Dr. L. R. Herrick: I am recommends the away Harvell's Condition Prowers in recommends the away Harvell's Condition Prowers in the Arrivell's Condition Prowers in the Arrivelling epidemic among horses. I advise stopine the usual close of powder in a warm mash, or honey or molesses or water, two or three times a day in severe cases, and to bothe the Horse and chest as frequently as possible; also saturating a cloth and binding on the neck and throat.

Yours, respectfully.

Mace's Stables 47th st. and Broadway.

Sold by wholessie and retail druggists. Wholessie depot, 89 Murray st.

SHERRY WINES,

Twenty grades \$2 to \$17 per gallon, including our 193 and 191 (specially fire, at low price), in wood or ginss, in store or in hond. Full discount to the trade, H. B. KIRK & CO., 69 Fulton st., and 709 Broadway, (Established 1853.) ALLEN'S BRAIN FOOD IS THE GREAT

special tonic for weakness of brain and generative or-gans. St. 6 for St. All druggists. Send for circular to ALLEN'S PHARMACY, 315 lat av., New York. PILES.—For thirty years Dr. UPHAM'S VEGETA-BLE ELECTUARY has been an acknowledged specific for this distressing complaint. Sub-by all druggists. Office, 59 East 4th st. Send for pampible.

DR. UPHAM'S MEDICAL REMEDIES will care the most obstinate cases of despension bles, rheumatism, &c. Prepared and for sale at 30 East 410 st. PILES permanently eradicated in one to three weeks, without kinfe, ligature, or expense. Send for errequire containing references. Dr. HOYT, 21 West 24th at THE ONLY GENUINE VICHY IS FROM

Beligious Rotices.

A MERICAN TEMPERANCE UNION A Baverly's Theatre, 14th st. Sunday, 3 P. M. capt O. R. Van Etten will deliver an introcame lecture, emitted "Marching on to Victory," Excellent singing by large choir, conducted by Dr. J. A. Kreiey JOSEPH A. BOGARDUS, Pres. E. H. CARPENTER, Cor. Sec.

AT CHICKERING HALL, 5th av. corner 190 Ast, the Union Gostel Services—the Rev S. Colcord preaches at 3.15 Sunday afternion. Su "The Door of the Heart typehed?" May Henricita will sing, also large choir directed by Asa Huil seats free. Everybody welcome.

ACH) ERFUL SERVICE, word muse and A preaching in St. George & Charen Sanday evender. Staylesant square. The Rev. Arthur Branka preaches. S-ata all feet. Every one in cominally invited, especially those who have no recular place of worship.

A west of eth as —The Rey R. Heber Newhon, will preach at 11 A.M. to young men on "An Ancient Morei for Mobern Managood," and give a brief address at choral prayers at 4.P. M.

A SERMON for young men and women on "Tag A Rammal Lies of Goal," at 7 Come airly to the Rey Russell N. Bellows, at Unity Chapet, 72 East 128th at

CHURCH OF THE MISSIAN, WILL SE and By of Brooklyn will present surger! The surger Evening, 7 45 Moneure D Conway | Lordon will be on "The Unity of the Sparit." Published Book on Vision

INDEPENDENT CATHOLIC CHURCH

NEW JERUSALEM CHURCH SWEETS

BLEICKER STREET UNIVERSALISE tor. Evening lecture by the pastor, at 1

COME, O Christian and be instructed historical Number of the Company of the Compa DR. DEEMS will preach be by at it will be at a start of the first at a start of the at a start of the

PRESCH INDEPENDENT CATHOLD B. CHURCH. September Hall, Silver H. Start Branches Shifter Will speak on the importance of Front Franches Shifter Starter Starter Starter Division to All Scattering. A Security particle of the Starter Star

Gold stemwinding watches, perfect timekeepers, war-ranied, \$35; silver, \$13, installment plan; M. Jolinaton, too Bowers, —ade. Subject. "How the Lord Gerrines the Evil usening of Menter Good." Sunday school at \$10.0 A.